

Paul

29 Jan '85
Ft. Meade, MD
Earth
10:08
Fred

+

03
05-1
1008
1110

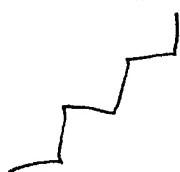
A. ascending
angle
Solid

B. structure

IV

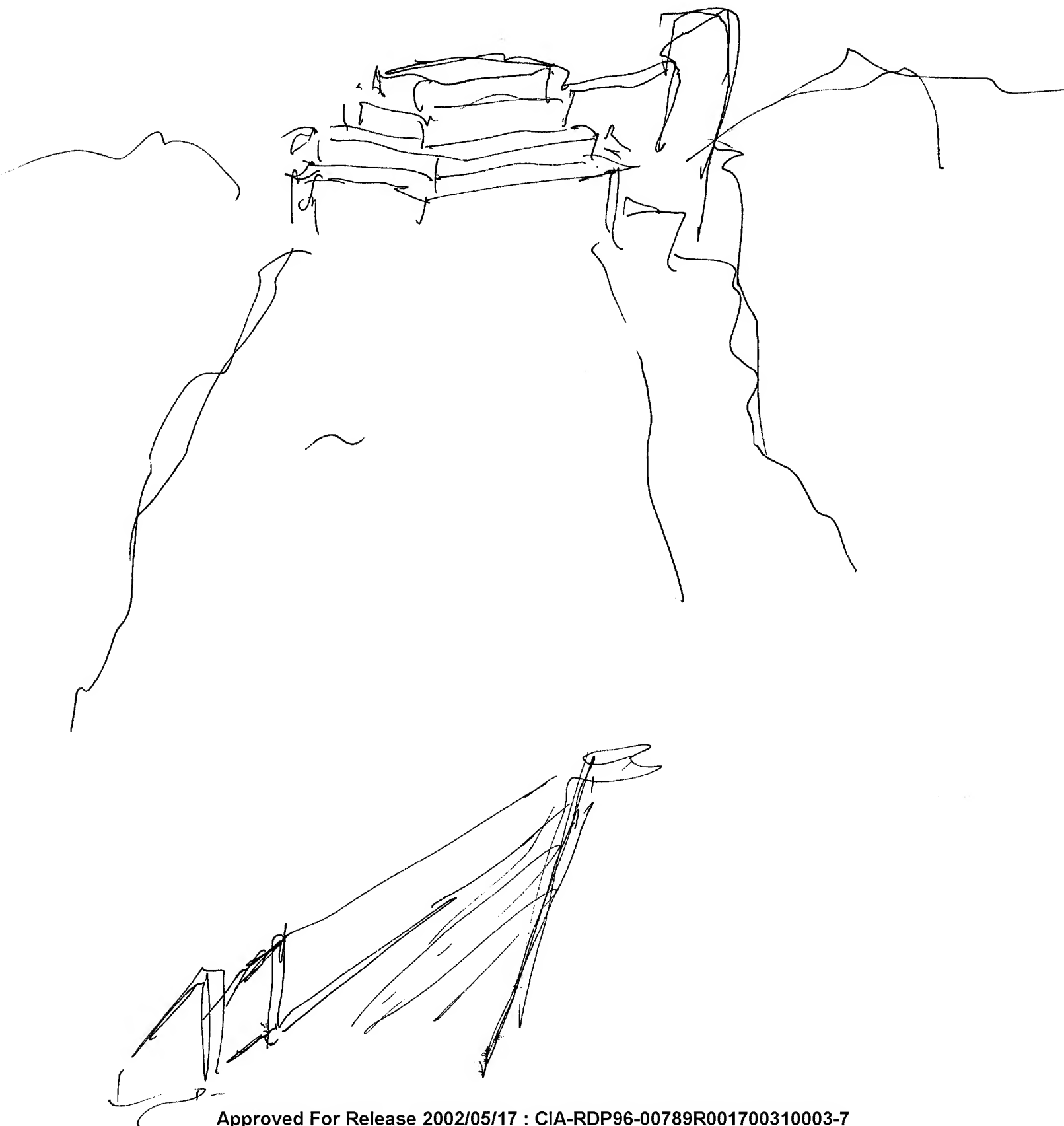
4

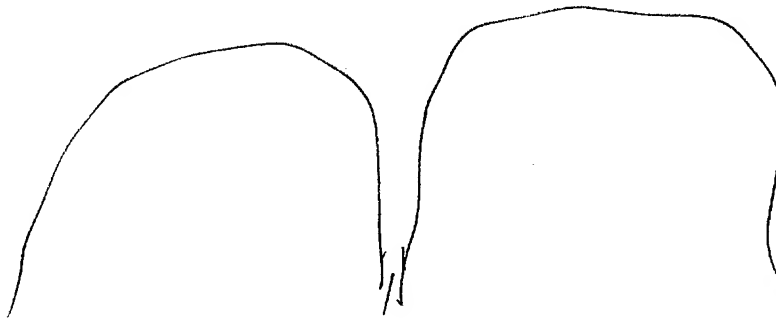
41° 35' 07" N.
1° 49' 33" E.



S-2
many levels
dk brown pc
narrow walkways
wooden
red
high c
broad-based cfr
flats w
rectangular cfr
sharply bold pc
clean air smells pc
pristine pc
pyramidal cfr
sheer
high
pointed
AI break
dizzing

- Cato del
- Black Virgin
- Montreux





S-2

D

AI

FI

T
signature

I
ancient

AOZ ALS

stone,

intricate
sloping

asian

AOZ BLK
Asian

defensive
protective
repository
religions

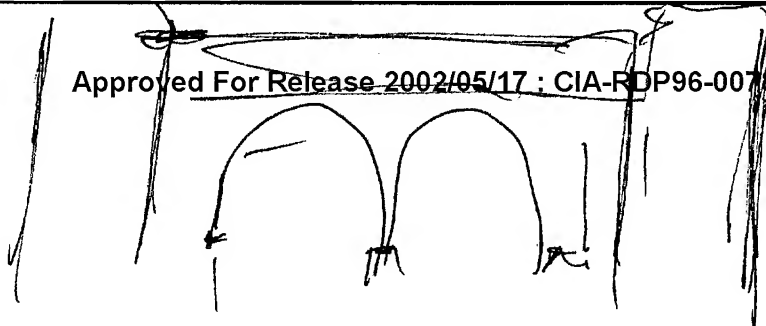
AOZ BLK
Buddhist
monastery

militant
exclusivist

people

AOZ BLK
Buddhist
monastery

AOZ BLK
monastery in
Himalayas
(Nepal)



S2
royal
5000

D

AI

II

T

I

AVL

A/S

pined
faded

Extensive
masonry

structure

AI BK
like this
place.

dedicated

people

regimented
monastic
library

low-ceilinged

Colleges
flicking
light

medieval
feel
third world

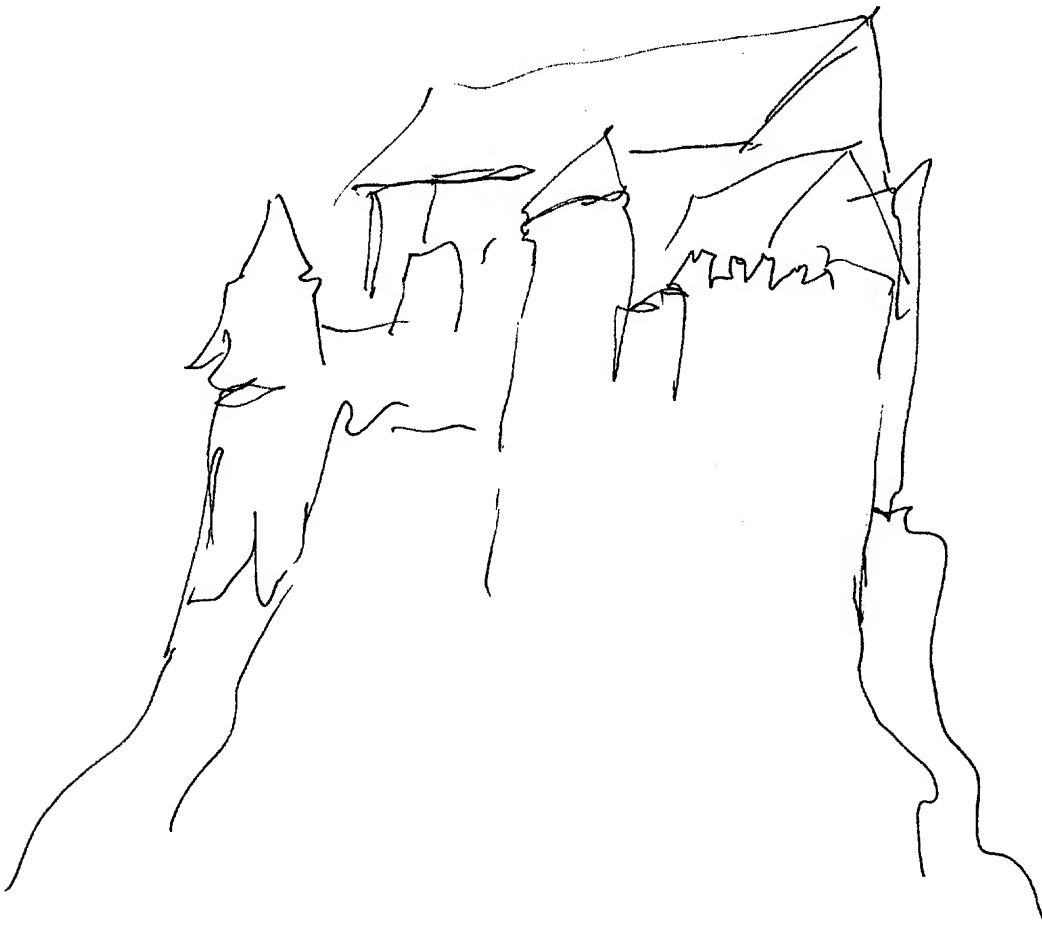
ramparts
passageway
water
fountain

splashing

oriental
embellished

AI BK
Alhambra

choir



A02 BK
mountain
castles
in Spain

In 1499 A.D. something should be visible.

--- --

Ad Break
"big battle"
"El Cid"

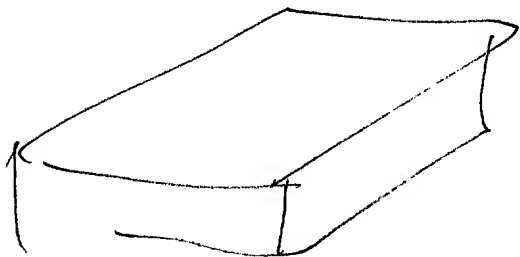
Inside the site in 1499 A.D. something should be visible.

A. confusion bk

1499 A.D.

A. near angle
room
B. structure

S-2
vertical
wooden
brown
smoking oil
green
food smells
animal smells
silly
flapping
tiger
over
flat
enormous off



gray
curved
soaring
pointed
peaked

Ad Bk
tent-like
a pavillion-like

Ad Bk
burned at the
stable

1522 A.D.



A. around
confusion bkr

1522 A.D.



A. around angles
solid
B. building

S-2
solid
wooden
flat-roofed
slate-grey

Ad Bk
Cathedral

12th Century A.D.

AOL BL
Muslims, Crusades

12th Century A.D.



A. across
way
thru
B. water

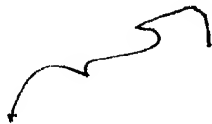
S-2

Confusion BL
AOL Breaks
Medieval Spain
Moors vs Christians

Ad Break
Moovish
revels

Ad Break
gallows

12th Century A.D.



* many.
Confusion break

12th Century A.D.



A. descending
moving along

Ad Break
religious procession

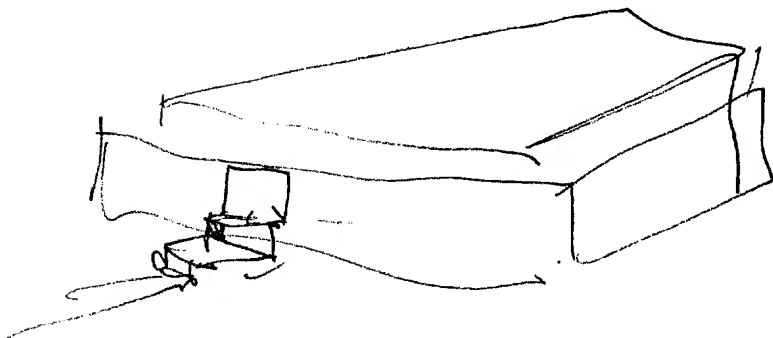
12th Century A.D.



* along side up along
solid handmade
B. structure

S-2
Stone
wooden
Colorful
fabric
covered
smooth
flat
splintered
Sunny
red
blue
yellow
purple
soft

wide
deep
dark
cavernous
logos
medium high
solid
contained
surrounded
AZ break
moderately
interesting



S-2 D AI EI T J AOL ALS

stairs

statue
horse

Ant
stone
pitted
smoothly

rounded

person
weapons

soldier

AOL Bole
Languistader

royalty

AOL Bole
royalty

exposed

Courtyard
cobblestone

monumental
commemorative

figures



S-2

D

AI

EI

T I AOL MS

standing
heroic
female

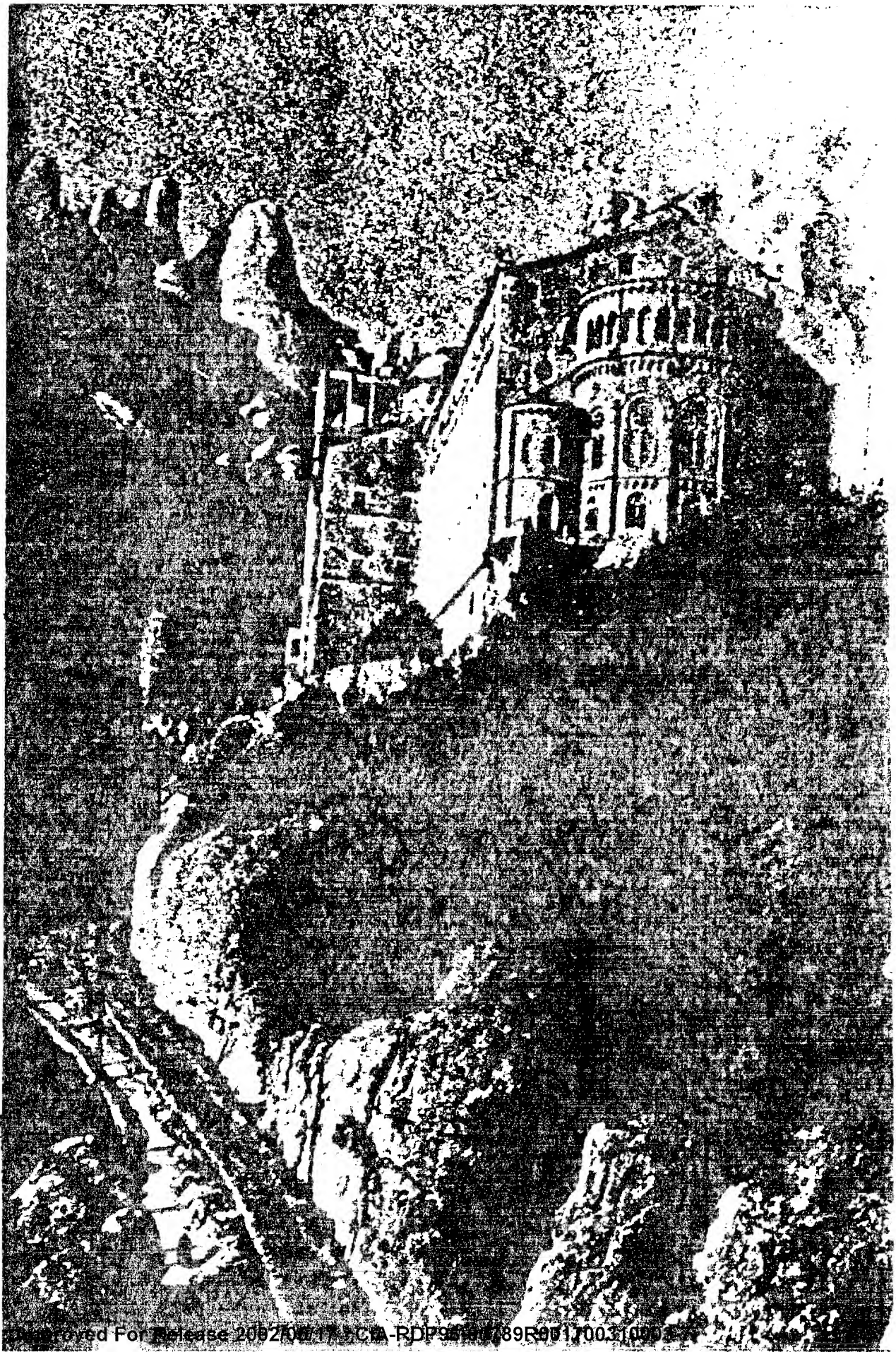
AOL Bk
Joan of
Arc

reverence people

AOL Bk
Virgin
Mary

site end

11:10



CPYRGHT



BY ENCHROME (BELOW) AND ACCACHROME (A.G.S.)



Black Virgin of Montserrat, patroness of Catalonia, extends her golden orb to a pilgrim, who offers a kiss in hope of blessing.

Sacred Citadel of Montserrat Nests in a Mist-clouded Crown of Pinnacles

While Spain lay under the heel of the Moors, pious Christians retreated to the craggy heights of Montserrat to venerate the Virgin Mary, whose presence, they believed, dwelt in the holy mountain.

Near one of the lofty hermitages, a Benedictine monastery rose in the 11th century; it flourished with reports of miracles worked by the Virgin. Her presence took visible form, Spaniards say, in the 12th-century Romanesque carving of darkened wood (above). As the fame of the Black Virgin spread throughout the world, the devout in multitudes climbed the steep road to the shrine.

In 1522 a wounded soldier limped up the mountain, seeking solace from the Madonna. Ignatius Loyola placed his sword on the altar, knelt in vigil through the night, then rose to renounce the world and dedicate his life to her service. He founded the Society of Jesus and became a saint.

Today Benedictine monks maintain a 200,000-volume library and a printing shop, established in 1499. At vespers, choirboys of the Escolania, among the oldest conservatories in Europe, sing the "Salve Regina," a prayer that Columbus heard every evening on his voyage to the New World.